

'1'

SORROWS



M I L E S

LOCHORE

Westminster City School

'Me'

SORROWS



M I L E S

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'You'

SORROWS



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# SORROWS

Exhibited are three pieces from my collection 'Sorrows'. A sensitive collection which aims to capture private sorrow experienced during the Pandemic. The anonymity of the faces invites universal empathy suggesting that we can all identify with the emotion. That even though we are in isolation we are not alone as we collectively experience the same emotions.

The Red paint disguises individual suffering and suggests that we are masking our true feelings of fear, pain, anxiety, frustration, anger and bereavement.

Our faces are covered now and we only communicate with our eyes, the mirror to the soul. As we mask our faces we mask our sorrows. The background of the 'I' painting was produced early on in the Lockdown and has an under current of gold leaf. I have revisited the canvas several times and so it is layered with my emotions. The eye is surrounded by a background of chaos, death and destruction.

The sketch of 'Me' is smeared with red paint on one side of the face which I did with my hands. I wanted to feel something. The Pandemic and Lockdown has made me unrecognisable. I feel my future is lost, and I am frustrated with the political management of the establishment which has probably cost me a place at University. I am angry but feel guilty because my loss is far less than others who have lost loved ones.

The final piece, 'You' - is really dedicated to my Mother, and all Mothers who have loved and supported their children tirelessly through the Pandemic. Again the red paint creates anonymity but yet implies universal love, suffering and sorrows. The pose of the woman shows her in an almost fetal position with her back curved, head bowed and embracing her own body for comfort, attempting to find strength. She too is exhausted and emotionally broken but she hides and masks her sorrows, remaining strong for everyone else.

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