

ART IN THREE DIMENSIONS

A free year-long creative programme for members of City Lions



JOIN US!

Love getting stuck in with your hands? Curious about how art is made in the real world? This is your chance to learn directly from professional artists and make your own incredible creations.

Who are we?

The Bomb Factory Art Foundation is a non-profit arts organisation dedicated to supporting artists and communities. We provide studio space, exhibitions and public programmes across London, and are passionate about making the arts accessible to everyone!

City Lions is Westminster City Council's programme for young people, offering free creative experiences and the chance to explore careers in the arts, media and culture.



City Lions and **The Bomb Factory Art Foundation** have come together to launch an exciting new After School Art Club. In this FREE programme, you'll join a small group of other creative young people and work with professional artists from The Bomb Factory Art Foundation - one of London's most exciting contemporary art spaces.

Across four fun and hands-on modules, you'll explore different materials and techniques as you discover how art can take shape in three dimensions! From sculpture to installation and wearable art, you'll experiment with bold ideas and bring your imagination to life in new and exciting ways.

ABOUT THE PROGRAMME





Who is it for?

- **15 Young people aged 12 to 16** who live or go to school in Westminster.
- For those who enjoy creative subjects, want to learn new skills, or are interested in future pathways in the arts.
- No previous art experience is needed, just enthusiasm and a willingness to take part.

How does it work?

The programme runs across the academic year with a **total of 12 creative sessions across the Autumn, Winter and Spring** term, plus a **celebratory showcase event** in June at a professional gallery space in London.

WORKSHOP 1: SCRAPS TO SCULPTURES

In this first phase, you will work with a professional artist to create your own 3D sculpture using recycled and reclaimed materials.

- Explore how to turn scraps, fabrics and found objects into bold new creations.
- You'll be encouraged to experiment and think differently about the objects around you.
- This is where you start to see that art can come from anywhere - even a pile of junk.



WORKSHOP 2: MAKE YOUR MARK

In this phase, you'll dive into the world of surfaces and textures.

- You'll explore materials like clay, plaster and paper pulp, learning how to transform plain surfaces into expressive works of art.
- Using the sculptural skills from Phase One, you'll now begin designing onto your forms: scratching, pressing, layering and adding meaning with every mark.



WORKSHOP 3: CLAY PLAY

In this phase, you will learn ceramics from the very beginning.

- You'll sculpt with real clay, explore textures, and paint your creations with colourful glazes before seeing them fired in a kiln.
- You will discover how clay can be more than just pots and bowls: it can be sculptural, wearable, and completely unique.



WORKSHOP 4: MOVE IT, WEAR IT, BUILD IT

In the final phase, your ideas will grow bigger and bolder. You will take what you've learned so far and apply it to interactive, wearable or large-scale pieces.

- Whether it's a garment, a sculpture you can step inside, or an artwork that moves with the body: this is your chance to think big.
- You'll explore the space between sculpture, fashion and installation. This is art that doesn't sit still.





What happens at the end?

At the end of the project, your work will be exhibited in a group show at The Bomb Factory Art Foundation. Friends, family, members of the local community and the wider public will be invited to celebrate everything you've created. It's your chance to share your ideas, show off your skills, and be part of a real contemporary art exhibition.

YOUR OWN EXHIBITION

PROJECT TIMELINE:

WEEK 1

**10th September:
Studio Visit**

**24th September:
Workshop 1**

Work with a professional artist to turn recycled materials into imaginative 3D sculptures.

WEEK 2

8th October: Studio Visit

**22nd October:
Workshop 2**

Experiment with clay, paper pulp and plaster to add texture and meaning to your forms.

WEEK 3

**11th February:
Studio Visit**

**25th February:
Workshop 3**

Get hands-on with clay as you sculpt, decorate and glaze your own ceramic pieces.

WEEK 4

11th March: Studio Visit

**25th March:
Workshop 4**

Create large-scale, wearable or interactive artworks using materials like fabric, cardboard and wire.

WEEK 5

6th May: Exhibition Visit

20th May: Curatorial Workshop

Take part in curating the final exhibition by selecting and displaying your work.

WHAT TO EXPECT

All creative sessions are **completely free** and led by **professional artists**.

Refreshments and light snacks will be provided during a 20-minute break in each session, giving you time to relax, chat and recharge.

Sessions will run from **4:30pm to 6:30pm** at The Bomb Factory Art Foundation:

- Holborn Site: 103 Kingsway, WC2B 6QX
- Marylebone Site: 206 Marylebone Road, NW1 6JQ

You'll also be part of a final **public exhibition**: a real contemporary art show where your work will be seen by friends, family, and the wider community.



TO SIGN UP:



If you have any questions, please reach out to the City Lions team
(citylions@westminster.gov.uk)